Claudio Constantini

Claudio Constantini is a pianist, bandoneonist, and composer whose music blurs the lines between classical tradition and contemporary innovation. With a career spanning prestigious concert halls, orchestral collaborations, and viral success in the digital era, he is redefining instrumental music for modern audiences.

Trained in classical music, Constantini has performed on some of the world's most revered stages, including Wigmore Hall (London), Teatro Real (Madrid), Ravinia Festival (Chicago), and Konzerthaus (Vienna). His career as a concert soloist has led him to collaborate with leading orchestras such as the Bilbao Symphony Orchestra, ADDA Orchestra, Real Filharmonia de Galicia, Orquesta de Extremadura, and the Vienna State Orchestra, among others. A virtuoso on both piano and bandoneon, he effortlessly shifts between the grand tradition of classics like Bach or Beethoven, the passion of Astor Piazzolla and tango, or the elegance of film music and jazz, creating performances that are as exhilarating as they are refined.

In 2019, he received a Latin Grammy nomination for his solo album *America*, marking a milestone in his career as both a performer and composer. In 2021, he premiered his own Concerto for Bandoneon and Orchestra, first with the Orquesta Joven de Andalucía, later with the Málaga Philharmonic Orchestra, and in 2023, with the Tacoma Symphony in the U.S. The piece stands as a testament to his ability to bridge classical artistry with contemporary sensibility.

While his foundation is in the classical world, Constantini is quickly emerging as a leading figure in the **contemporary classical and neoclassical instrumental scene**. His compositions and performances have gained widespread traction on digital platforms, resulting in a 400% increase in Spotify streaming in 2024 and a rapidly expanding global audience. Several of his original pieces have gone viral on social media, with multiple audios trending on Instagram and TikTok, and his music accumulating millions of streams. With nearly one million followers across platforms, he is one of the most influential instrumental artists today, connecting deeply with listeners who seek music that is both timeless and cinematic.

With upcoming releases and a new era of live performances focused on his **original instrumental world**, Claudio Constantini continues to push the boundaries of what it means to be a modern musician—one who honors tradition while fearlessly embracing the future.

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