

CC CONSTANTINI



CLAUDIO CONSTANTINI
bandoneonist, pianist and composer

Biography
(Feb-2022)

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In any of his facets as a multi-instrumentalist, composer or arranger, **Claudio Constantini** stands out as a communicator and creator of new paths in music. Each of his creations and performances are traces of a **genuine artistic personality** marked by a singular elegance and a broad knowledge of the genres he approaches.

Claudio was **Latin Grammy nominee** in 2019 for his album *America*, and celebrated the Piazzolla year in 2021 with over 40 appearances in some of the most outstanding venues and festivals alongside many of the most remarkable musicians and ensembles in Spain, Europe and America, alternating in many of them between the bandoneon and the piano with equal authority and mastery. [\[short intro ends here\]](#)

Born in Lima into a family of musicians, his music is defined by his **solid classical roots**, allied with a relentless passion for some popular musical genres, among which Latin American music and improvisation are essential.

He has performed in **some of the most important theatres** in the world, such as the Berlin Philharmonic, the Festpielhaus in Baden-Baden, the Konzerthaus in Vienna, the Los Angeles Opera, the Munich Opera, the Palau de les Arts in Barcelona and the Teatro Real in Madrid, among others. In 2021, Astor Piazzolla's centenary, he undertook two tours as a soloist, one as a duo with the international pianist Louiza Hamadi, which is taking him to play in such outstanding venues as the Palacio Euskalduna in Bilbao, the Teatros del Canal in Madrid, the Espacio Turina in Seville or the Sala María Cristina in Málaga or the Teatro de la Zarzuela, and at festivals such as the Granada Music and Dance Festival (Festival Extensión); and another with formations such as the Bilbao Symphony Orchestra, the Youth Orchestra of Andalusia, the ADDA Symphony Orchestra of Alicante, the Philharmonic Orchestra of Malaga and the City of Granada Orchestra.

In 2021 **he premiered** his *Concierto para bandoneón (Homenaje a Piazzolla)* with the OJA Orchestra (Spain), and he performed in an **extraordinary concert** in the symphonic hall of the Auditorio Nacional de Madrid as a member of the *Piazzolla x100 quintet* accompanied by the Orquesta de Cámara Andrés Segovia and with such outstanding musicians as the acclaimed Argentine drummer Daniel "Pipi" Piazzolla, Astor's grandson.

He has made a total of eight recordings under his own name, all of which have been praised internationally. His production entitled *America* (IBS Classical, 2018) brought him a nomination for a **Latin Grammy** in 2019, in the category Best Classical Album, and the album *20th Century Tango* (IBS, 2020) was distinguished with a silver medal at the **Global Music Awards**.

Constantini is regularly invited to give masterclasses at institutions and festivals in Europe and America. He has also been a member of the jury of numerous international piano competitions. He began his piano studies at the National Conservatory of Peru under the tutelage of his father, Gerardo Constantini. Subsequently, he received his superior degree in Finland, his master's degree in Holland, and the Diplome de Concert in Paris, all of them with the best distinction of the jury.

DISCOGRAPHY

Incandescence (2022)

Piano Cosmos (2021)

20th Century TANGO (IBS Classical, 2020)

America (IBS Classical, 2019)

Debussy Complete Preludes (Ibs Classical, 2018)

Reflets dans l'eau, Debussy Piano Works Vol.I (Ibs Classical, 2017)

Obstinado (2015)

Suite Latinoamericana (2014)



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